

VISIT...

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BETWEEN THE DEVIL AND THE DEEP BLUE SEA

WORDS: TED KOEHLER MUSIC: HAROLD ARLEN

Steady 2 Beat

f

mf

F Gm9 C7

F11 F13 Bb Gm7b5 F/A Fm/Ab Gm7 C13 F Gm7 Gb9

>mf

F Gm9 C7

F11 F13 Bb Gm7b5 F/A Fm/Ab Gm7 C13 F Bm7b5 E7

A F#m7 Bm7 E9 A

C Am7 Fm6 Ab7 Dm7b5 G7 C7

F Gm9 C7 F Gm9 C7

F11 F13 Bb Gm7b5 F/A Fm/Ab Gm7 C7 F tacet ---- *

F Gm7 C7 F

Gm9 C7 F11 F13 Bb Gm7b5 F/A Abdim

Gm7 Gb9 C7 F Gm7 C7

F Dm7 Gm7 C7 F11 F13

Bb Gm7b5 F/A Abdim Gm7 C7 F Bm7b5 E7

A F#m7b5 Bm7 E7 A

Bm7 E7 C Am7 Fm6

The first system of music consists of two measures. The first measure contains the chords Bm7 and E7. The second measure contains the chords C, Am7, and Fm6. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line.

Ab7 Dm7b5 G7 G7 (b5) C7 F

The second system consists of two measures. The first measure contains the chords Ab7, Dm7b5, and G7. The second measure contains the chords G7 (b5), C7, and F. The melody continues with eighth and sixteenth notes, and the left hand maintains a consistent bass line.

Gm7 C7 F Gm7 C7

The third system consists of two measures. The first measure contains the chords Gm7 and C7. The second measure contains the chords F, Gm7, and C7. The melody features a mix of eighth and sixteenth notes, with the left hand providing a steady bass line.

F11 F13 Bb Gm7b5 F/A Abdim

The fourth system consists of two measures. The first measure contains the chords F11 and F13. The second measure contains the chords Bb, Gm7b5, F/A, and Abdim. The melody includes some grace notes and the left hand continues with a steady bass line.

Gm7 C13 F Ab B D F F#7 Fmaj9

The fifth system consists of two measures. The first measure contains the chords Gm7, C13, F, Ab, B, D, and F. The second measure contains the chords F#7 and Fmaj9. The final measure includes a forte (ff) dynamic marking. The melody features a variety of note values, and the left hand provides a steady bass line.